

Thursday, October 6th, 2016

Sapporo celebrates Berlin's club culture at inaugural edition of No-Maps Creative Convention in Japan

With the collapse of the wall, and the reunification of Germany, Berlin quickly became a laboratory for a new movement of global electronic culture - with techno music as it's soundtrack. At the center of this emerging culture was Tresor, the seminal club and record label, which played an integral part in the explosive spread of techno worldwide. Finding inspiration from the raw, futuristic funk coming out of Detroit; Tresor has always supported the originators of the sound - from Jeff Mills to Juan Atkins, Dan Bell to Claude Young.

Now, 25 years later, Tresor is still going strong - with no signs of slowing down.

Join No-Maps, the first edition of Sapporo's new creative convention for music, film & interactive arts and technology, in celebrating the 25th anniversary of Tresor through a series of curated music performances and specialized educational workshops, taking place in both Berlin (DE) and Sapporo (JP) this October, which aim to evolve and expand the cultural connections between the both cities.

The Sapporo event will take place on October 14th, in the newly relocated Precious Hall, one of the most admired clubs in the world among the DJs for its superb sound, and will feature performances by Vanquier (Chain Reaction), TR-101 (DJ Pete + Sleeparchive), alongside Sapporo's homegrown talent: Mule Musiq's Kuniyuki Takahashi, Naohito Uchiyama and OCCA.

Prior to the performances there will be a special production workshop presented by IRRUPT and Sonicwire - and supported by Native Instruments, featuring producer and IRRUPT co-founder Jay Ahern (Hauntologists, Cheap and Deep), alongside Shigeru Tanabu (Beat Pharmacy, Sonicwire manager) where they will showcase advanced production tips, tricks and techniques.

(Jay Ahern) "Shigeru Tanabu and I will be sharing production tips for building club tracks whilst demonstrating with our own tools, including a eurorack modular, vintage gear, MIDI guitar and NI's new Maschine Jam loaded with underground sounds IRRUPT created exclusively for this workshop."

"While working in Berlin with recordings Shigeru sent from his Sapporo studio, it was exhilarating to hear unique sounds taking shape as I was blending our musical styles. We were also honoured when Tresor invited us to perform this new collaboration live in Berlin following the event in Sapporo."

Sapporo Creative Convention



A performance of the work Shigeru Tanabu and Jay Ahern created during this cross-cultural collaboration will happen at Tresor's Globus floor, on October 29th, 2016. To further strengthen the cultural exchange through music between the two cities, both Kuniyuki Takahashi and Naohito Uchiyama are scheduled to make their debut appearance at Tresor in the next coming months.